

Mod¹⁰
♩ = 60

LAUDATE

TUI ST GEORGE TUCKER

LAU-DA-TE DO-MI-NUM OM-NES GEN-TES,
OM-NES GEN-
OM-NES, OM-NES GEN- TES: ET COL-LAU-DA-TE
TES,
OM-NES GEN- TES:
E-UM OM-NES PO-PU-LI. QUO-NI-AM
E-UM OM-NES PO-PU-LI. QUO-NI-AM
CON-FIR-MA-TA EST SU-PER NOS MI-SE-RI-COR-DI-A,
CON-FIR-MA-TA EST SU-PER NOS MI-SE-AI-
MI-SE-RI-COR-DI-A E-JUS VE-RI-TAS
COR-DI-A E-JUS VE-RI-TAS
DO-MI-NI, VE-RI-TAS DO-MI-NI, MA-RET,
DO-MI-NI, VE-RI-TAS DO-MI-NI, MA-RET,

Handwritten musical notation on a grand staff. The melody in the treble clef consists of eighth and sixteenth notes with a key signature of one sharp (F#). The lyrics are: MA- NET, MA- NET, MA- NET, MA- NET, MA- NET. The bass line features chords and single notes.

Handwritten musical notation on a grand staff. The melody in the treble clef has a key signature of one sharp (F#) and includes a fermata. The lyrics are: IN E-TER-NUM, IN E-TER-NUM, IN E-TER-NUM, IN E-TER-NUM. The bass line features chords and single notes.

Handwritten musical notation on a grand staff. The melody in the treble clef has a key signature of one sharp (F#) and includes a fermata. The lyrics are: IN E-TER-NUM, IN E-TER-NUM, IN E-TER-NUM, IN E-TER-NUM. The bass line features chords and single notes.

Five sets of empty grand staves for musical notation.